

FOLIO

KPFK-FM 90.7

AUGUST 1976



Highlights



Sandra Kate Williams [4]

PERSPECTIVES IN BLACK

The "black movement," "black condition," "black struggle," have been frequently used along with other terms during the past decade to describe the quest for black advancement. Most Americans by now feel that they have become acquainted with some aspect of black existence.

Certainly, the mass media has played a large part in bringing to public awareness many of the crucial events and developments in recent years in the black communities. However, with the current trend toward malignant rather than benign neglect, conservative reaction, and racist resurgence, it is once again necessary to explore the dimensions of black life.

Vital questions still remain to be answered; such as: Have there been real gains made in closing the income gap? What about upgrading job positions, housing, and public services? Has increased black political strength improved ghetto life?

While making no pretense to have complete answers to these and other demanding questions, KPFK has geared its special programming during August to at least providing what we call some *Perspectives in Black*. Mondays at 3:00 pm and Wednesdays at 10:00 pm the station will air a series of documentaries examining: the black middle class, the black working class, the issues of Affirmative Action, and Busing. In addition, feature material will be presented which also touches on areas of concern to the black community.

Earl Ofari
Public Affairs

"Strawberry Shortbread"

Pat Benson hosted this program on *Open Journal* and on KVST and now finds herself regularly ensconced on the 2nd and 4th Thursdays of the month at 3 pm. *Strawberry Shortbread* is made up of children and education; bi-lingual and multi-cultural. Pat Benson is a black woman with children in the Los Angeles Public Schools. She is active in parents' groups and works with the American Friends Service Committee in their attempts to stop the arbitrary use of suspension and expulsion. For a multi-faceted look at education and culture, tune in *Strawberry Shortbread*.

Jim Berland
Public Affairs Director

PHOTOS AND GRAPHICS

The cover is a lino-cut by Samella Lewis called *Field*, produced by Contemporary Crafts, Inc. Photos inside are from five books and will be identified by number: [1] --*Harlem on My Mind*; Allon Schoener, ed. Random House, N.Y., 1968. [2] --*Modern Negro Art*, James A. Porter. Arno Press & New York Times; 1969. [3] --*Shots: Photographs From The Underground Press*; David Fenton, ed. Douglas Book Co.; 1971. [4] *Southern Exposure*; Vol. 3 No. 1. [5] -- *William H. Johnson: 1901-1970*; Smithsonian Institution Press; 1971. [6] --*Sing Out: The Folk Song Magazine*; Vol. 24 No. 6; 1976.

KPFK

90.7 FM

PACIFICA RADIO · LOS ANGELES

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THE VOLUNTEERS: They turn the station on and off and make it go in between times, run errands, produce programs, record, stuff envelopes, answer phones, help at community events—in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

Anthea Ashe, Albert I. Berger, Carolyn Berger, Bill Blackton, John Bliss, Ron Bluff, Stephen Blum, Dan Bottoms, John Brownlee, Roy Chapman, Louise Chevin, Barbara Clairchilde, Rico Clement, Peter Cole, Dorothy Eletz, Mercedes Everett, Jack Ewing, James Feld, Suzanne Gilbert, Cary Ginell, Gail Griffin, Greg Gordon, Bob Gowa, Burt Handelsman, Bill Handelsman, Terry Hardy, John Hochheimer, Steve Hoffman, Alan Kanter, Marjorie H. Kaufman, Dudley Knight, Barbara Kraft, Sam Kushner, Alma Landsberger, Janice Leber, Elizabeth Luye, Bob Maestri, Iris Mann, Milt McCauley, Conrad Melilli, Maureen McIlroy, Sam Mittleman, Aurelia Morris, Jim Mossberger, Marsha Necheles, Jim Nelson, Robert Orndorff, Bruce Robinson, Matt Rotundi, Eunice Schmidt, Larry Schwartz, Pearl Skotnes, Marcia Slaten, Keven Stern, Ron Streicher, Steve Sulkes, Johnnie Swift, Gary Taylor, Jerry Trowbridge, Tamar Valenta, Howard Vanucci, Kim Wier, Carol Wikarska and others whose names may have been inadvertently omitted.

THE KPFK STAFF

GENERAL MANAGER: Will I. Lewis. **PROGRAM DIRECTOR:** Ruth Hirschman. **MUSIC:** David Cloud, Director. Katherine Calkin, Paul Vorwerk. **NEWS:** David Boxall & Carol Breshears, Co-Directors. Joe Ortiz. **PUBLIC AFFAIRS:** Jim Berland, Director. Barbara Cady, Alison Hershey*, Annette Hunt*, Earl Olari, Maria Elena Vandevier. **CULTURAL AFFAIRS:** Helene Rosenbluth*. **PRODUCTION:** Peter Suthcim, Director. Janet Dodson, Tim McGovern, Mark Rosenthal, Steve Tyler, Leni Isaacs. **CHIEF ENGINEER:** Don Wilson. **PROMOTIONS:** Barbara Spark, Director. **PROGRAM PRODUCERS:** Lucia Chappelle, Everett Frost. **SUBSCRIPTIONS:** Ahna, Director. David Morrison. **ACCOUNTANT:** Fran Zimmerman, Fay McKinney*. **COMMUNITY EVENTS COORDINATOR:** Mario Casetta. **COMMUNITY EVENTS DIRECTOR:** Ray Tater, Melvina Kronson*, Ava Pardo*, Bob Strnad. **CHIEF BUREAUCRAT:** Roy Tuckman. **SWITCHBOARD AFFAIRS CO-DIRECTORS:** Julia Mendoza & Susan Anderson. **EXPANSION FUND DEVELOPMENT COORDINATOR:** Beverly Polokoff. **FOLIO:** Roy Tuckman, Editor. Mary Ann Ireland*.

*CETA Trainees

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 a year for working adults, \$15 for students, retired or unemployed etc., and \$65 for the 3729 Club. Free subscriptions are given to prison inmates.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Friday at noon and Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, Ca. 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704. WBAI, 359 E 62nd St., N.Y. 10021. KPFT, 419 Lovett, Houston, Texas 77006.

SUBSCRIPTIONS

BILLING

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. PLEASE wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account to see what went wrong.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop us a card about it, and we'll check out the account. You may be paid ahead or may not be down for periodic billing.

MOVING

The FOLIO will NOT follow you automatically when you move. It will be returned to us with your new address on it—after a few weeks—and we will change your address, but probably not in time for the following FOLIO. So if you don't want to miss a month or two, fill out the "moving" coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 address changes a month, so your advance notice saves us a lot of postage charges and "no Folio" phone calls.) Thank you.

RENEWAL AND MAILING—UPDATING PROCEDURES

The Folio is now being mailed between the 15th and 20th of the month. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the first of the month. If you don't (and do not have an outside ripoffable mailbox) contact your local Postmaster about delivery.

First renewal notices are sent out one month ahead of expiration. You will receive your last Folio with the second renewal notice about the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of the month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent up to the computer, and all up-dated bills, renewals, and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

ANNOUNCEMENT TO ALL BLIND KPFK SUBSCRIBERS

The Folio is available on cassette tape (returnable) to all blind subscribers to KPFK. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully) you will be receiving your complete program guide on cassette.

*please print ***

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A NON-PROFIT MEMBERSHIP ASSOCIATION
DEDICATED ONLY TO SERVING THE
INTERESTS OF THE CALIFORNIA CONSUMER

3729 CLUB



Film of the Month Club

FILM OF THE MONTH CLUB

XALA

directed by Ousmane Sembene

in French and Wolof with English subtitles---123 minutes

Xala received extraordinary reviews following its screenings at the Moscow and New York Film Festivals. Since then we have waited in vain for a Los Angeles showing, and we've craved it for the Film Club. We thank New Yorker Films for their generosity in making it available. We quote the New Yorker catalog for the program notes.

"Ousmane Sembene is the most important figure in the establishment of an independent African cinema and, to date, his continent's only filmmaker of international stature. A self-educated Senegalese, Sembene was a long shoreman and union organizer, then a novelist of some repute before becoming a filmmaker. His background is an important influence on his films, which reflect a mixture of sophistication and anti-intellectualism.

"*Xala* (pronounced ha-la), Ousmane Sembene's fourth feature film, is also his first to achieve the distinction of being censored in his own country (the print distributed by New Yorker Films, however, is complete and uncut). Although one cannot condone this action, one can certainly understand it. *Xala* seems calculated to give nightmares to the ruling class of Senegal — or of nearly any emerging African nation, for that matter. Forsaking the easier targets of European exploitation and racism that characterized *Black Girl* and *Emitai*, Sembene here zeroes in on a far touchier subject: the myth of African independence, the wholesale blackfacing of white colonial policies by African leaders pompously declaring themselves to be 'liberators.'

"As is often the case with the most excruciating social criticism, *Xala* is a satire — and quite a funny and savage one, too. 'Africa is a land of contrasts,' as textbooks and official documentaries are so fond of declaring. But Sembene goes them one better. The Africa we see in *Xala* is a surreal crazy-quilt of native superstitions and white status symbols, an illegitimate freak conceived under a full moon by a French bureaucrat and the daughter of a witch doctor. The film opens with black dignitaries in tuxedos and limousines suavely taking over the Chamber of Commerce while a wild crowd of dancers and barebreasted girls lends support with bloodcurdling screams on the steps outside. The film's central character proudly carries a briefcase, speaks French rather than the native Wolof, drinks only bottled water imported from Europe, and can't sleep without the air conditioner on, but he also has three wives and goes running to a variety of marabouts, soothsayers, and charm-dispensers as soon as trouble strikes. Even the Star Band of Dakar is composed of a gleaming saxophone, African drums, an electric guitar, and a native chanter. And so it goes, until an amazed and zootsuited pickpocket finally emerges as one of the most respected members of the community.

"We first see El Hadji Abdou Kabre Beye, the hero of the tale, at the height of his career. His thriving import business has earned him a place in the newly-elected, all-African Chamber of Commerce. He is about to crown his success with a third wife, a beautiful young girl no older than his eldest daughter. But on the wedding night, disaster strikes; the self-assured El Hadji cannot consummate the marriage. Someone has evidently slapped him with the *Xala*, a curse rendering its victim impotent. Who could do this thing to El Hadji? One of his jealous senior wives? His radical, disapproving daughter? Some old, already-forgotten enemy?

"From this point on, it is only a matter of time until El Hadji's affairs crumble into ruin. It seems as if the whole world knows of his conjugal problems. While he runs around emptying his wallet on potions and panaceas, El Hadji's business declines and finally goes under. Foreclosed, deserted by his young bride, clutching handfuls of charms, his checks ricocheting all over Senegal, he is finally drummed out the Chamber of Commerce as a disgrace to the business community. El Hadji's impotence is mirrored in a group of wandering beggars and cripples, whose path eventually crosses his in a surprising and shocking conclusion, dutifully censored in the Senegalese Republic.

BASIC INFORMATION

The 3729 Club (3729 is our address) is a group of subscribers who give \$65 a year (or \$70 in payments) to KPFK.

Besides the subscription to the Folio and tax deduction, there are two special "premiums" for club members.

1) Membership in the Community Consumers Council—a non-profit membership association through which one can save money on nearly all consumer items plus such services as group legal, dental, medical and auto insurance.

2) Membership in the Film of the Month Club in which a member and guest can attend at least one film per month for free; preview films, classic films and/or esoterica.



"By the end of the film, El Hadji's impotence has grown much greater than just an inability to please his sulking young bride. It is the impotence of Senegal and all young African nations, an impotence which comes from a dependence on white technology, an impotence which has failed to remove the class imbalances and bureaucratic paralysis that have ruled Africa for over a hundred years. The charms and fetishes which El Hadji totes around are ultimately more real than the technological fetishism on which African nations build their Third World sand-castles. As one of Sembene's countrymen commented, 'It is true. All of Senegal has the *Xala*.'

FOX VENICE THEATER
620 Lincoln Blvd

RESERVATIONS: 985-5735, between 11am and 5pm ONLY, Thursday and Friday, August 26 and 27. Please have your card with you when you phone. Please have your reservation number and your card ready at the door of the theater.

[SPECIAL HINT!!! Everybody tries to call between 11 and 2pm for reservations and the phones are jammed and busy. Hardly anybody calls between 2-5pm, so if you want the fast and easy way, a word to the wise has been rendered.]



Regular Programs & Series

CLASSICAL MUSIC

Boston Symphony Tues 8pm
Chapel, Court & Countryside Mon 8pm
Cleveland Orchestra Thur 8pm
Fri. Night Concert Hour Fri. 8pm
William Malloch Programme Sat 10pm
Monday Evening Concert Wed 8pm
Nightangels: Classics Mon 12m
Noon Concert M-F 12n
Sunday Opera Sun 1pm
Sunrise Concert M-F 6am
Tenor of the Times 4th Sun 1pm
Tesseract Sat 2am
Zymurgy Sat 8pm

ROCK AND JAZZ

Bop Kings Tu 3pm
Gospel Caravan Sun 7am
Goodbye Pork Pie Hat Wed 12m
Johnny Otis Show Sun 7pm
Nightangels: Rock Tu 12m
Soft Core Phonography Sun 2am

ETHNIC AND FOLK MUSIC

Ballads, Banjos, Bluegrass Sat 2pm
Bluegrass Special Thur 12m
Folk Dance With Mario! Tu, Th 10am
Sun 10:45am
Folk Music (Davis) Sat 10:30am
Folkscene Sun 9:30pm
Mon & Fri 10am
Fri 9:30pm
Latin Quarter Sun 12m
Music Black & White Sat 3:30pm
Mon 10pm
Wed 10am
Preachin the Blues
Richland Woman

CULTURAL AFFAIRS

The Big Broadcast Sat 12m
Culture Journal 1+3 Th 10pm
4th Tower of Inverness Sun 6:30pm
In Print Sat 6:45pm
The Janus Company Thurs 11pm
Kulchur M-F 11:30am
Little Ladle Wed 11:45am
Morning Reading M-F 11am
On Film Sat 6:30pm
Onstage 3rd Sat 6:45pm
The Play of the Week Tues 2pm
Poetry Live 2+4 Th 10pm
Sour Apple Tree Sun 5pm
Talking About Movies Tues 6:45pm
Wed 9:15am*

NEWS AND PUBLIC AFFAIRS

Holding Up More Than Half the Sky Tues 2:00 pm
KPFK Evening News Daily 6pm
Inside L.A. Sat 5pm
Monotone News M-F 11:30pm
Open Journal M-F 7pm
Sun 12:30pm
1+3 Thur 3pm
M-F 9am
M-F 9:30am
This Morning
Read All About It

COMMENTARY

Community Lawyer 2+4 Tu 10pm
Connections 2+4 Sat 7pm
Dealing M-F 5pm
Dorothy Healey Sun 11:30am
I.M.R.U. 2+3+4 Tu 10:30pm
La Raza Nueva Mon 9pm
Lesbian Sisters 1st Tu 10:30pm
Charles Morgan M+W 6:45pm
Newspeak Tu+Th 9:15am*
Fri 6:45pm
Mon 9:15am*
2+4 Thur 3pm
Thurs 6:45pm
Fri 9:15am
Strawberry Shortbread
William Winter

CONSUMER PROGRAMS

The Car Show Sat 12:30pm
Food for Thought 1+3 Tu 4pm
The Health Department Thur 4pm
In Fidelity Fri 9pm
Organic Gardening Mon 4pm
Red Tape 2+4 Tu 4pm
Ruth's Kitchen Wed 4pm
Survive With Pleasure Fri 4pm

CONSCIOUSNESS RAISERS

Bio-Meditation (Jack Gariss) Sun 9am
Carlos Hagen Presents Sun 8:30pm
Come to Life Sun 10am
Hour 25: Science Fiction Fri 12m
Science Connection 1+3 Tu 10pm
Trans Sat 8:30am
Alan Watts Sat 8am

NONE OF THE ABOVE

Calendar of Events M-F 9:55am
5:55pm
½ Way Down the Stairs Sat 9:30am
Report to the Listener Wed 1:55pm
Fri 6:40pm
Weekend Calendar Sat 1:50pm

* indicates rebroadcast

† rebroadcast on Monotone News

sunday 1

7:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of states of consciousness, body states and feeling states of the multi-dimensional unity of you.

10:00 COME TO LIFE: Herschel Lyman
A human growth center of the air.

10:45 FOLK DANCE WITH MARIO!
Canto Antiguo. Mario does a little medieval and renaissance foot stomping with real old-timey instruments.

11:30 DOROTHY HEALEY
Marxist viewpoint with guests and open phones.

12:30 OPEN JOURNAL

1:00 SUNDAY OPERA
MUSSORGSKY: *Khovanshchina*. Boris Khaikin conducts the soloists, chorus and orchestra of the Bolshoi Theater, Moscow (Melodiya/Angel SRDL 4125). Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE
Does art have any redeeming social value? Clare Spark asks and answers.

6:00 SUNDAY NEWS
With Peter Gordon and Joanne Altschuler.

6:30 THE FOURTH TOWER OF INVERNESS

7:00 THE JOHNNY OTIS SHOW!
A freewheeling drive through jazz and blues. Live guests, requests and surprises with... Johnny Otis Johnny Otis!



Charles White: *Fatigue* (oil, 1940). Courtesy, W.P.A. [2]

Refugee in America

There are words like *Freedom*
Sweet and wonderful to say.
On my heart-strings freedom sings
All day everyday

There are words like *Liberty*
That almost make me cry.
If you had known what I knew
You would know why.

Langston Hughes

8:30 CARLOS HAGEN PRESENTS
Balance in our Lives. Based on a lecture given at UCLA by psychologist Dr. Carl Faber, this program centers around balance in our lives, the dangers of passivity, the importance of listening to the inner voices of our being and the voices and messages of Nature. Carlos complements the program with a number of appropriate commentaries, songs and sounds.

9:30 FOLKSEEN: The Larmans
Don't froth. Rose and Hubert Lerner will bring lots of folk musicians to play live and otherwise with their banjos and gittars.

12:00 MUSIC BLACK AND WHITE
Nawana Davis plays nitty gritty down home sounds and novelties.

monday 2

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, "Newspeak," Terry Hodel's Calendar and "Read All About It" with Will Lewis and Mike Hodel.

10:00 FOLKSCENE: The Larmans

11:00 MORNING READING
Doris Lessing's *Memoirs of a Survivor*. A recent and very perplexing work by one of England's major novelists. The reader is Helene Rosenbluth.

11:30 KULCHUR

12:00 NOON CONCERT

Music in a New Found Land—XXV
A program of American ballet scores: the subject matter — the dance itself. **STRAVINSKY: Agon**; Los Angeles Festival Orchestra; Igor Stravinsky conducting; Columbia MS 6022; **COPLAND: Dance Panels**; London Symphony Orchestra; Aaron Copland conducting; Columbia M 33269; **BARBER: Souvenirs**; London Symphony Orchestra; Jose Serebrier conducting; Desto 6433; **KAY: Cakewalk**; Boston Pops; Arthur Fiedler conducting; RCA LSC 2240. David Cloud hosts. Stereo.

2:00 ELDRIDGE CLEAVER: THEN AND NOW

In September, 1975, a few months before he surrendered to U.S. authorities, Eldridge Cleaver talked via trans-Atlantic telephone to Curtis Taylor of *Rolling Stone* and WBAI's Paul McIsaac. Former Information Minister of the Black Panther Party, best-selling novelist Cleaver apparently underwent sweeping changes during his 6½ year exile. In this last public statement before he disappeared behind bars again, he describes himself as a conservative, calls for improving those institutions he labels the "American Dream," strengthening the armed forces against what he now perceives as a threat to democracy from Russia, China and Cuba. Also on the program are selections from a 1970 interview done by a Danish journalist highlighting the changes in Cleaver's thinking.



Kathleen, Eldridge and Maceo Cleaver, Algiers, 1969. [3]

3:00 THE BLACK MIDDLE CLASS—STILL MOVING UP?

Economists and social planners maintain that the Black middle-class remains an upwardly mobile force; making steady gains in its drive to enter the American socio-economic mainstream. Is this in fact the case? This produced documentary will examine this assertion through analysis of available material on the status and progress of the Black middle-class as well as a discussion with a variety of Black middle-class figures in the business and professional fields. Produced by Earl Ofari. (Rebroadcast Wed., Aug. 4, 10:00 pm).

4:00 ORGANIC GARDENING

Master gardener Will Kinney and genial host Barbara Spark kibbitz your way to health, happiness and a cornucopia of crispers.

5:00 **DEALING**: Barbara Cady
News and views of many hues and Terry Hodel's Calendar.

6:00 THE KPFK EVENING NEWS

6:45 **COMMENTARY**: Charles Morgan

7:00 **OPEN JOURNAL**
KPFK's nightly magazine searches for reality behind the headlines. Panels, discussions, documentaries and sometimes open phones. Host is Public Affairs Director, Jim Berland.

8:00 CHAPEL, COURT AND COUNTRYSIDE

Renaissance and Early Baroque Music: The Consort of Musicke directed by Anthony Rooley has recorded a four-disc set tracing the major musical trends of the Sixteenth Century, *Musick of Sundrie Kindes*. Tonight, *Ars Perfecta* and *Les Cris de Paris*, a survey of Franco-Flemish music of the Renaissance. (L'Orseu-lyre DSIO 203-206). Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA

10:00 **PREACHIN' THE BLUES**
A mellow potpourri of blues, boogie and black gospel music featuring selections from 60 years of recorded music. Live guests will be dropping in from time to time. Host is Frank Scott.

11:30 MONOTONE NEWS: Steve Tyler

12:00 **NIGHTANGELS: CLASSICAL**
AMSTERDAM CONCERTGEBOUW ORCHESTRA—LIVE IN CONCERT
BRUCKNER: Symphony No. 4 in E-Flat; Eugen Jochum conducts. Tapes courtesy of Radio Nederland. Stereo.

tuesday 3

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 **THIS MORNING**
News with Carol Breshears and Ed Thomas, Charles Morgan's Commentary, Terry Hodel's Calendar and "Read All About It" with Dave Boxall and Mike Hodel.

10:00 **FOLK DANCE WITH MARIO!**
How to belly dance with Jodette—Everybody up!!!!

11:00 **MORNING READING**
Doris Lessing's *Memoirs of a Survivor*. A recent and very perplexing work by one of England's major novelists. Read by Helene Rosenbluth.

11:30 KULCHUR

12:00 **NOON CONCERT**
HAYDN: Symphonies 101-104. Antal Dorati conducts the Philharmonia Hungarica (London STS 15319/24). Katherine Calkin hosts. Stereo.

2:00 **HOLDING UP MORE THAN HALF THE SKY**
Now a one-hour program produced by a group of women working at or interested in KPFK.

3:00 **THE BOP KINGS**
Frenetic views of a slower time and place, live from yesterday.

4:00 **FOOD FOR THOUGHT**
Ginny Roe hosts this bi-weekly program on nutrition and health. Guests and open phones.

5:00 **DEALING**: Barbara Cady
News and views of varying hues and Terry Hodel's Calendar.

6:00 THE KPFK EVENING NEWS

6:45 **TALKING ABOUT MOVIES**
Steve Mamber discusses flicks.



James Vanderzee/B.P.O.E. Monarch Lodge No. 45, 1931/7 G.G.G. Studio [1]

wednesday 4

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 **THIS MORNING**
News with Carol Breshears and Ed Thomas, Steve Mamber talks about movies, Terry Hodel brings the Calendar, and Mike Hodel and Will Lewis "Read All About It."

10:00 **RICHLAND PERSON**
Roberta Friedman is on vacation in England, so a temporary replacement in the "person" of Frank Scott (ha ha, get it?) will be playing the folk music.

11:00 **MORNING READING**
Memoirs of a Survivor by Doris Lessing. A recent and very perplexing work by one of England's major novelists. Read by Helene Rosenbluth.

11:30 **KULCHUR**
Featuring *The Little Ladle*.

12:00 **NOON CONCERT**
Katherine Calkin hosts new releases.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK



Unemployment Registration, 1931/UPI [1]



Greeting Father Divine, 1938
N.Y. Daily News Photo [1]

4:00 RUTH'S KITCHEN

In her new weekly timeslot, Ruth Ziony talks about everything to do with eating food—nutrition, hedonism and restaurant and meal tips.

5:00 DEALING: Barbara Cady

News and views of varying hues and Terry Hodel's Calendar.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

KPFK's nightly magazine looks for reality behind the headlines. Panels, discussions, debates, sometimes open phones. Hosted by KPFK Public Affairs Director, Jim Berland.

8:00 MONDAY EVENING CONCERTS—V

Recorded live-in-concert at the Leo S. Bing Theater of the Los Angeles County Museum of Art on December 1, 1975.
DONALD ERB: *To Warsaw with Love*; **JEAN-PHILLIPE RAMEAU:** *Theseus' Aria from Hippolyte et Aricie, Act III*; **BERNARD RANDS:** *Déjà*; **LEDNID HRABOVSKY:** *From Japanese Haiku*; **IGOR STRAVINSKY:** *Renard*. Virko Bailey conducts the Las Vegas Chamber Players. David Cloud hosts.



Amiri Baraka
World Wide Photos [1]

Interviewed Wednesday, 4th, 11pm.

10:00 THE BLACK MIDDLE CLASS—STILL MOVING UP?

Economists and social planners maintain that the Black middle-class remains an upwardly mobile force, making steady gains in its drive to enter the American socio-economic mainstream. Is this in fact the case? This produced documentary will examine this assertion through analysis of available material on the status and progress of the Black middle-class as well as discussion with a variety of Black middle-class figures in the business and professional fields. Produced by Earl Ofari. (Rebroadcast from Aug. 2)

11:00 INTERVIEW WITH POET AMIRI BARAKA (NE' LEROI JONES)

Baraka discusses his silencing by the cultural/industrial complex, his rethinking of Black nationalism, his venture into independent publishing and reads from his new book of poems *Hard Facts*. Host is KPFK's Cultural Affairs Director, Paul Vangelisti.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: JAZZ GOODBYE PORKPIE HAT

A program of contemporary music otherwise known as jazz. Guests, tributes to individual artists and reviews. Host is Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow



Black Jews, 1929/Underwood and Underwood [1]

thursday 5

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

News with Carol Breshears and Ed Thomas, Charles Morgan's Commentary, Terry Hodel's Calendar, and "Read All About It" with Dave Boxall and Mike Hodel.

10:00 FOLK DANCE WITH MARIO!

Splendid ethnic music from various far-off places.

11:00 MORNING READING

Memoirs of a Survivor by Doris Lessing. Read by Helene Rosenbluth.

11:30 KULCHUR

12:00 NOON CONCERT

Piano Sonatas of Schubert—I
Sonata in C Minor, D. 958; Sonata in A, D. 959, Sonata in B-Flat, D. 960. Paul Badura-Skoda, piano; RCA Victorla VICS 6128. David Cloud hosts. Stereo.

2:00 RAGTIME III

Leonard Chabrow's literary magazine of the air looks at the phenomenon of artist's colonies, private retreats set up to provide a "peaceful place to work" for those who have demonstrated creative talent. He describes his visit to one such refuge, Maedowell in the mountains near Peterboro, New Hampshire. Three poets he met are heard reading from their own works: James Reiss, Barbara Eve, and the Black writer Alice Walker. Produced by WBAI with a grant from the National Endowment for the Arts. (Further programs in this series will be broadcast every Thursday at this time throughout the month).

3:00 OPEN JOURNAL

4:00 THE HEALTH DEPARTMENT

Al Huebner of Science for the People explores health care as it is practiced, and as it might be.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

DEBUSSY: *Images*. **LISZT:** *Dante Symphony*. Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 CULTURE JOURNAL

The Great Venice Dog, Flea and People Circus: Interviews with dog lovers and haters as well as transcontinental hookups with New York and the Vatican. Produced for KPFK's Cultural Affairs Dept. by the Venice Chapter of the Animal Freedom League. *Contemporary Chicago Poets:* a language celebration produced by the University of Chicago.

11:00 THE JANUS COMPANY

Live repertory Radio Theatre presenting original and classic stories produced by Mallory and Jan Geller especially for KPFK. Tonight: Edgar Allan Poe's *The Facts in the Case of M. Valdemar*.

11:30 MONOTONE NEWS: Steve Tyler



Marcus Garvey, c. 1922/
N.Y. Daily News Photo. [1]

12:00 NIGHTANGELS: BLUEGRASS BLUEGRASS SPECIAL

Gentleman Jim Ludwig plays some modern bluegrass and lots of old country music shows (like Grand Old Opry) from years ago. Also old time collectors items from rare libraries of bluegrass music.

friday 6

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

News with Carol Breshears and Ed Thomas, William Winter's Analysis, Terry Hodel with the Calendar and "Read All About It" with Mike Hodel and Will Lewis.

10:00 FOLKSCENE: The Larmans Patty Hall and friends.

11:00 MORNING READING

Memoirs of a Survivor by Doris Lessing. Read by Helene Rosenbluth.

11:30 KULCHUR

12:00 NOON CONCERT

PAUL HINDEMITH: *Cello Sonata, Op. 11, No. 3; Piano Sonata No. 1; Cello Sonata (1948); Piano Sonata No. 2; Three Easy Pieces for Cello and Piano; Piano Sonata No. 3; Variations on "A Frog He Went a-Courting" for Cello and Piano; Frances Steiner, cello; David Berfield piano; Glenn Gould, Piano; Orion ORS 73117; Columbia M 32350. David Cloud hosts. Stereo.*



I A H

Elijah Muhammad and Malcolm X at 369th Armory
1960/Magnum Photos [1]

2:00 DONALD BARTHELME—I
 Writer Donald Barthelme, reading from his own works, and interviewed by Judith Sherman and Charles Roas of WBAI. People who love to hear good writing will be entertained. People who want to produce good writing will be fascinated and instructed. He reads and discusses early efforts and influences, cinematic techniques in writing, the effort to reach a realm of meaning which can't quite be said, rendering an emotion by bypassing it, and much more. (Parts 2-4 will be broadcast at this time every Friday).

3:30 300 YEARS OF AMERICAN POETRY
 From Anne Bradstreet to Stephen Crane. Read by Julie Harris, Eddie Albert, Ed Begley, Vincent Price, Helen Gahagan Douglas. (This series will be broadcast every week in August at this time).

4:00 SURVIVE WITH PLEASURE
 Wina Sturgeon's view of things.

5:00 DEALING: Barbara Cady

6:00 THE KPFC EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK
 Guest commentary on the media.

7:00 OPEN JOURNAL

8:00 FRIDAY NIGHT CONCERT HOUR
AMSTERDAM CONCERTGEBOUW ORCHESTRA—LIVE IN CONCERT
WEBER: Overture to "Oberon";

HANS KOX: Concerto for Two Violins and Orchestra; Herman Krobbers and Theo Olof, soloists; **MEYERSON:** Symphony No. 4 ("Italian"); Bernard Haitink conducts. Tapes courtesy of Radio Nederland. Stereo.

9:00 IN FIDELITY: Peter Sutheim
 A program on how to obtain the best sound for your system. Open phones.

9:30 LATIN QUARTER

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION

Join Katherine Calkin, John Henry Thong, Mike Hodel and Terry Hodel (with the sf calendar) for stories, discussions, interviews and fun—all about sf

2:00 TESSERACT
 A program of contemporary and electronic music.

saturday

7

8:00 ALAN WATTS: PHILOSOPHY
EAST AND WEST
Reconciliation of Opposites.

8:30 TRANS: Amanda Foulger
 Francisco Lupica is a well-known New Age musician who has appeared on the *Tomorrow* show, numerous New Age concerts and events. His innovative instruments, especially the Cosmic Beam Experience, and his warm, open sound will be heard in interview and performance.

9:30 HALFWAY DOWN THE STAIRS
 Uncle Ruthie (Buell) brings songs, games, stories, fun and stuff for kids of all ages, even new ones.

10:30 FOLK MUSIC: John Davis
 Handsome old Uncle John will spin some platters and score telling verbal coups.

12:30 THE CAR SHOW
 Jack Kirkpatrick and John Retsek talk about cars in language you don't have to be a mechanic to understand. Open phones.

1:50 WEEKEND CALENDAR
 Compiled and read by Terry Hodel

2:00 BALLADS, BANJOS AND BLUEGRASS
 Occasionally hosted by Tom Sauber and Bill Bryson. Sometimes live jams.

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A.

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 ADOLF HITLER'S WAR LETTERS
 to his dear Mama as discovered and transcribed by Sam Eisenstein, PhD. Playwright Eisenstein's perilous journey into the mind of Hitler. Produced and directed by Paul Vangelisti.

8:00 ZYMURGY
 David Cloud is holding this time open for a visit from a well-known conductor and partisan of American music who is expected to be in Los Angeles this weekend. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME
 A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFC.

12:00 THE BIG BROADCAST
 From the golden days of old radio—hosted by Jay Lacey and Jerry Haendiges.

2:00 SOFT CORE PHONOGRAPHY
 Jay Lacey hosts a program of old, new, borrowed and sometimes blue music for your after hours mellow entertainment.

sunday 8

7:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lyman

10:45 FOLK DANCE WITH MARIO!
Shota, the spirit of Albania in music and song—plus other goodies in the ethnic vein.

11:30 DOROTHY HEALEY

12:30 OPEN JOURNAL

1:00 SUNDAY OPERA
DONIZETTI: *Maria Stuarda*. Soloists: Joan Sutherland, Luciano Pavarotti, Huguette Tourangeau; Richard Bonyngue conducts the Orchestra del Teatro Comunale di Bologna (London OSA 13117). Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE FOURTH TOWER OF INVERNESS

7:00 THE JOHNNY OTIS SHOW!

8:30 CARLOS HAGEN PRESENTS
Surfing Rock. In the pre-Beatles era of the early 1960's, one of the most interesting styles of popular music was surfing rock or surfing music. It went beyond the musical to reach into a major social phenomenon of youth popular culture. Carlos offers in this program a general overview of those vibrant sounds.

9:30 FOLKCEENE: The Larpimples
 Don't fright! Harvard and Ozzie bring you manjo, guitolin and viotar music and live studio guests from folktown.

12:00 MUSIC BLACK AND WHITE

EXCLUSIVE L.A. SHOWING

POSSIBLY THE BEST SHOW IN TOWN!

A LAEMLE THEATRE
Royal
 EXCLUSIVE ENGAGEMENT
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 11523 Santa Monica Blvd
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"Not since John Barrymore and Carole Lombard squared off in "Twentieth Century" have there been such epic physical battles of the sexes as in **SWEPT AWAY.**"

—Vincent Canby, *New York Times*



PLUS
 an exceptionally beautiful 11-minute short:
 CYNTHIA GREGORY and IVAN NAGY in a romantic
 pas de deux ... "IN A REHEARSAL ROOM"

Swept Away...

by an unusual destiny
 in the blue sea of august"

Written and Directed by LINA WERTMULLER
 Starring GIANCARLO GIANNINI
 and MARIANGELA MELATO

"It explodes into a fierce battle of the sexes that is as witty as it is wise, and as ferocious as it is funny."

—Judith Crist, *Saturday Review*

"SWEPT AWAY is a funny, beautiful, emotional movie."

—Barbara Garson, *MS Magazine*



COLOR
 (ENGLISH SUB-TITLES)

monday 9

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans

11:00 MORNING READING
Memoirs of a Survivor.

11:30 KULCHUR

12:00 NOON CONCERT

Music in a New Found Land—XXVI
Music for the movies by three of America's best practitioners. **COPLAND:** *Music for the Movies; Suite from "The Red Pony";* New Philharmonia Orchestra; Aaron Copland conducting; Columbia M 33586; **THOMSON:** *The Plow That Broke the Plains; The River; Symphony of the Air;* Leopold Stokowski conducting; Vanguard 2095; **BERNSTEIN:** *Symphonic Suite from "On the Waterfront";* New York Philharmonic; Leonard Bernstein conducting. Columbia MS 6251. David Cloud hosts. Stereo.

2:00 COMMUNISM:
CHINESE FOREIGN POLICY
The Chinese view the Soviet Union as the main enemy of the peoples of the world, and American leftists are divided as to how they regard Chinese foreign policy. China's support of the FNLA and UNITA in Angola, led some former supporters to break with Chinese policy. This panel will explore four positions: support of Chinese policy; support of Soviet policy; independent neutrality and support of third world liberation struggles. Jim Berland moderates. (Rebroadcast from Aug. 3).

3:00 THE DILEMMA OF THE BLACK WORKING CLASS

The current economic slump has seriously eroded the gains of previous years by the American worker. However, with the Black worker the situation has reached crisis proportions. Always suffering the effects of last hired, first fired, the Black worker finds his condition today deteriorating in the workplace. The problems faced are brought into sharp focus in this documentary. Selected interviews with trade unionists, unemployed workers, unorganized workers, and labor activists are presented. Produced by Earl Ofari. (Rebroadcast Wed., 11th, 10pm).

4:00 ORGANIC GARDENING

5:00 DEALING: Barbara Cady

6:00 THE KPFF EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 CHAPEL, COURT AND COUNTRYSIDE

Renaissance and Early Baroque Music: *Musick of Sundrie Kindes II.* The frottola and other forms of Italian popular music (L'Oiseau-lyre DSLO 203-206). Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA

10:00 PREACHIN' THE BLUES

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: CLASSICAL
AMSTERDAM CONCERTGEBOUW ORCHESTRA—LIVE IN CONCERT
C.P.E. BACH: *Symphony in A;*
PAUL DUKAS: *La Peri;* **FRANZ BERWALD:** *Symphony in C ("Singuliere");* David Zinman conducts. Tapes courtesy of Radio Nederland. Stereo.



Misery

Play the blues for me.
Play the blues for me.
No other music
'Ll ease my misery.

Sing a soothin' song.
Said a soothin' song,
Cause the man I love's done
Done me wrong.

Can't you understand,
O, understand
A good woman's cryin'
For a no-good man?

Black gal like me,
Black gal like me
'S got to hear a blues
For her misery.

—Langston Hughes

tuesday 10

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!
Sitar and Tabla and how they got that way. Hand and Arooj explain and play.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

HAYDN: *Symphonies "A" and "B";* Alternative versions of *Symphonies 22, 53, 63, and 103.* Antal Dorati conducts the Philharmonia Hungarica (London STS 15316-17. Katherine Calkin hosts. Stereo.

2:00 HOLDING UP MORE THAN HALF THE SKY

3:00 THE BOP KINGS

4:00 RED TAPE

Up against the bureaucracy! Steve Blum hosts this bi-weekly program on how to live with and deal with bureaucracies—governmental, non-governmental, welfare, phone company, birth, death and taxes.

5:00 DEALING: Barbara Cady

6:00 THE KPFF EVENING NEWS

6:45 TALKING ABOUT MOVIES

7:00 OPEN JOURNAL SPECIAL:
COMMUNISM:
THE SPECTRE HAUNTING EUROPE
Part I

The growth of the Italian, French, Portuguese and Spanish parties, as well as the meeting of the European Communist Parties under the banner of the independence of each party, has revived anti-communist rhetoric in the West. This panel will explore how Marxism is developing a critique of Stalinism, and a practicing alternative. It will also ask whether the Communist movement has strayed from Marx-Engels and Lenin. This discussion will continue next Tuesday. Jim Berland moderates. (Rebroadcast Mon., 16th, 2pm)

8:00 BOSTON SYMPHONY
LIVE IN CONCERT

TCHAIKOVSKY: *Symphony No. 6.*
GRIFFES: *The Pleasure Dome of Kubla Khan.* **BARTOK:** *Miraculous Mandarin Suite.* Seiji Ozawa conducts. William Pierce hosts.

10:00 THE COMMUNITY LAWYER

Atty. Art Goldberg, head of the Echo Park People's Law Center, talks about the law and lawyers.

10:30 GAY RADIO COLLECTIVE/
I.M.R.U.

"Royal Courts": flamboyant drag balls and what else? "Emperor" Hoy Fowler and "Prime Minister" Michael Carter, representing the Royal Court of the San Fernando Valley, outline the community service activities, involvement in local politics, and other less-publicized aspects of these social-service organizations. Also: Lucia Chappelle reports from Washington, D.C. on the U.S. General Conference of the Universal Fellowship of Metropolitan Community Churches as part of the regular I.M.R.U. News Report.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: ROCK

Steven Tyler: Commentary on new releases.



Bradley Smith/Billie Holiday, 1944
Frank Driggs Collection [1]

wednesday 11

6:00 SUNRISE CONCERT: Paul Vorwerk
9:00 THIS MORNING
10:00 RICHLAND PERSON
11:00 MORNING READING
11:30 KULCHUR

12:00 NOON CONCERT
DUKAS: *Symphony in G. The Sorcerer's Apprentice*. Walter Weller conducts the London Philharmonic (London CS 6995). *Le Peri* (excerpts). *Polyeucte Overture*. Jean Martinon conducts the French National Radio Orchestra (Musical Heritage Society MHS 1467). *Piano Sonata* Vladimir Pleshakov, soloist (Orion ORS 6906). Katherine Calkin hosts. Stereo.

1:55 REPORT TO THE LISTENER
2:00 THE PLAY OF THE WEEK
4:00 RUTH'S KITCHEN
5:00 DEALING: Barbara Cady
6:00 THE KPFK EVENING NEWS
6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 MONDAY EVENING CONCERTS-VI
Recorded live in-concert at the Leo S. Bing Theater of the Los Angeles County Museum of Art on December 15, 1975. J.S. BACH: *Cantata No. 51 "Janch zet Gott in allen Landen"*; IGOR STRAVIN-SKY: *Pribaoutki; Ragtime*; DANIEL KESSNER: *Chamber Concerto*; J.S. BACH: *Cantata No. 53 "Schlage, doch, gewuenschte Stunde"*; HAROLD BUDD: *Songs of Paradise*; JEFF JONES: *RWB: Outtakes*. Karl Kohn and Harold Budd conduct the Monday Evening Chamber Ensemble. David Cloud hosts.

10:00 THE DILEMMA OF THE BLACK WORKING CLASS

The current economic slump has seriously eroded the gains of previous years by the American worker. However, with the Black worker, the situation has reached crisis proportions. Always suffering the effects of last hired, first fired, the Black worker finds his condition today deteriorating in the workplace. The problems faced are brought into sharp focus in this documentary. Selected interviews with trade unionists, unemployed workers, unorganized workers, and labor activists are presented. Produced by Earl Ofari. (Rebroadcast from Mon, 9th).

11:00 AN EVENING WITH MAYA ANGELOU Part I

Maya Angelou, in a very special program reads selections from her autobiographical works, recites some of her poems, sings both her own songs and traditional spirituals and discusses her life and work with Lin Harris of WBAL. The author of *I Know Why the Caged Bird Sings* seeks to go beyond mere facts to the truth of each experience. The experiences reflected in her work offer ample testimony to why this Black woman, ostensibly "born to lose" has managed to triumph in virtually every field of arts, letters & life. (Part II will be broadcast next week at this time, and parts I & II on Monday, 30th, 3pm). 3pm

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: JAZZ
GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP: John Breckow



Ella Fitzgerald and Dizzy,
1947/Down Beat [1]

thursday 12

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!
Guest host, Michael Alexander from the famous Aman Folk Ensemble.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Piano Sonatas of Schubert-II
Sonata in E, D. 157; Sonata in C, D. 279/346; Sonata in E, D. 459; Sonata in A Minor, D. 537; Sonata in A-Flat, D. 557; Sonata in E Minor, D. 566; Sonata in E-Flat, D. 568. Paul Badura-Skoda, piano; RCA Victorla VIC 6129. David Cloud hosts. Stereo.

2:00 RAGTIME IV

An additional look at notable residents of the Macdowell Colony. Translator Willard Trask, who won a National Book Award for his edition of *Casanova's Memoirs*, reads his translations of Portuguese and Rumanian verse. Host Leonard Chabrowe discusses the work of writer Edward Rice, then presents actor Maurice Edwards reading from Rice's biography of the philosopher-mystic Thomas Merton describing Merton's last years, his pilgrimage to India and meetings with Tibetan and Hindu religious figures. (Further programs in this series will be broadcast every Thursday at this time in August).

3:00 STRAWBERRY SHORTBREAD

Pat Benson hosts regular discussions of education, with an emphasis on the need for multi-cultural, bilingual programs and parent involvement. Pat is a parent and activist with the American Friends Service Committee task force on suspensions and expulsions. Features, guests, panels and open phones.

4:00 THE HEALTH DEPARTMENT

Exploring health care as it is practiced and as it might be. With Al Huebner of Science for the People.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA-LIVE IN CONCERT

MAHLER: *Symphony no. 8*. Soloists-Faye Robinson, Susan Davenny Wyner, Mignon Dunn, Lili Chookasian, John Alexander, Richard Fredericks, Paul Pliska; Scottish National Orchestra Chorus; Blossom Festival Chorus; Erich Leinsdorf conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound

10:00 POETRY LIVE

Live readings from the studios of KPFK of poets reading their works. Produced by Paul Vangelisti.

11:00 THE JANUS COMPANY

A live radio play by Jerry Bono.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: BLUEGRASS
BLUEGRASS SPECIAL

Gentleman Jim Ludwig features some new bluegrass recordings, some old and impossible to ever see or hear recordings from rare collections, and some rebroadcasts from country music shows of the 40's and 50's.



Charles Stewart/Sarah Vaughn, c. 1949
Down Beat [1]

friday 13

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Art Rosenbaum traditional music from one of the leading authorities of the banjo.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

David Cloud hosts a program of new releases.

2:00 DONALD BARTHELME-II

He reads stories from *City Life*, *Unspeakable Practices, Unnatural Acts*, *Sadness, Paraguay, On Angels, The President, Indian Uprising and Brain Damage*. He discusses the demands placed on his readers, the writers' problem of surpassing their predecessors and themselves, the modern American literary scene, found objects in fiction, and "poorly prepared critics."

3:40 300 YEARS OF AMERICAN POETRY

4:00 SURVIVE WITH PLEASURE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Guest Commentary

7:00 OPEN JOURNAL

8:00 FRIDAY NIGHT CONCERT HOUR
AMSTERDAM CONCERTGEBOUW
ORCHESTRA-LIVE IN CONCERT
LEX VAN DELDEN: *Concerto*

for *Two String Orchestras*; BEETHOVEN: *Piano Concerto No. 3 in C Minor*; Emil Gilels, soloist. Eugen Jochum conducts. Tapes courtesy of Radio Nederland. Stereo.

9:00 IN FIDELITY: Peter Sutheim

9:30 LATIN QUARTER

11:30 MONOTONE NEWS: Steve Tyler

12:00 OUR 25: SCIENCE FICTION

This is definitely not their 25, but only ours. But we will share it with you-if you're quiet.

2:00 TESSERACT

A program of contemporary and electronic music.

saturday 14

8:00 ALAN WATTS: PHILOSOPHY
EAST AND WEST
A Problem of Strategy

8:30 TRANS: Amanda Foulger
A program on Bio-Dynamic Farming and Gardening with experts who will be visiting Los Angeles this month for a special conference.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR



Lena Horne, 1948/Down Beat [1]



PAUL ROBESON [6]

I, Too

I, too, sing America
They send me to eat in the kitchen
When company comes,
But I laugh,
And eat well,
And grow strong.

Tomorrow,
I'll be at the table
When company comes.
Nobody'll dare
Say to me,
"Eat in the kitchen,"
Then.

Besides,
They'll see how beautiful I am
And be ashamed

I, too, am America

—Langston Hughes



LANGSTON HUGHES, BUSBOY, 1925
UNDERWOOD AND UNDERWOOD [1]



LANGSTON HUGHES, LINCOLN U., 1927
SCHOMBURG COLLECTION, NYPL [1]



LANGSTON HUGHES, AUTHOR, 1929
SCHOMBURG COLLECTION, NYPL [1]

- 2:00 BALLADS, BANJOS AND BLUEGRASS
- 3:30 MUSIC BLACK AND WHITE
- 5:00 INSIDE L.A.: Earl Ofari
- 6:00 SATURDAY NEWS: Larry Moss
- 6:30 ON FILM: Bill Moritz
- 6:45 IN PRINT: Bob Peters
- 7:00 CONNECTIONS
Peter Marin hosts this bi-weekly series of discussions which treat the world as seriously as most people take themselves.
- 8:00 ZYMURGY
A program devoted to some recent works by Karlheinz Stockhausen—*Ceylon* and *Bird of Passage* as well as a replay of the final section, *Gold Dust*, from *Aus den sieben Tagen* (by popular request). David Cloud hosts. Stereo.
- 10:00 THE WILLIAM MALLOCH PROGRAMME
- 12:00 THE BIG BROADCAST
- 2:00 THE SOFT CORE PHONOGRAPHY SHOW: Jay Lacey

sunday 15

- 7:00 GOSPEL CARAVAN: Prince Dixon
- 9:00 BIO-MEDITATION: Jack Gariss
- 10:00 COME TO LIFE: Herschel Lyman
- 10:45 FOLK DANCE WITH MARIO!
Olivera Katarina from her album in Yugoslavia entitled *TV Show!*.
- 11:30 DOROTHY HEALEY
- 12:30 OPEN JOURNAL
- 1:00 SUNDAY OPERA
WAGNER: *Die Walkure*. Soloists: Martha Moedl, Ludwig Suthaus, Leonie Rysanek, Ferdinand Frantz, Gottlob Frick, Margarete Klose; Wilhelm Furwaenger conducts the Vienna Philharmonic Orchestra (Seraphim II 6012). Fred Hyatt hosts.
- 5:00 THE SOUR APPLE TREE

- 6:00 SUNDAY NEWS
- 6:30 THE FOURTH TOWER OF INVERNESS
- 7:00 THE JOHNNY OTIS SHOW!
- 8:30 CARLOS HAGEN PRESENTS
The Surfing Mystique. Carlos, himself a long-time enthusiast of surfing, examines in this program the varied aspects of the sport. Included are documentaries as well as samples and commentaries on the mystique and sub-culture associated with surfing.
- 9:30 FOLKSCENE: The Larmans
- 12:00 MUSIC BLACK AND WHITE

monday 16

- 6:00 SUNRISE CONCERT: Paul Vorwerk
- 9:00 THIS MORNING



- 9:15 CHARLES MORGAN FROM THE REPUBLICAN NATIONAL CONVENTION
- 9:30 CALENDAR: Terry Hodel
- 9:35 READ ALL ABOUT IT

Joe Louis

They worshipped Joe.
A school teacher
whose hair was gray
said:

*Joe has sense enough to know
He is a god
So many gods don't know*

"They say" ... "They say" ... "They say" ...
But the gossips had no
"They say"
to latch onto
for Joe.

—Langston Hughes

- 10:00 FOLKSCENE: The Larmans
- 11:00 MORNING READING
Memoirs of a Survivor by Doris Lessing, read by Helene Rosenbluth.
- 11:30 KULCHUR
- 12:00 NOON CONCERT
Music in a New Found Land—XXVII
Music from the darker side of the '60's. THOMAS BEVERIDGE: *Once—In Memoriam Martin Luther King*; Soloists; members of the National Symphony Orchestra; Washington Choral Arts Society; Turnabout TVS 34467; STEVE REICH: *Come Out*; Odyssey 32160160; RICHARD WERNICK: *Requiem-Kaddish (for the victims of Indochina)*; Contemporary Chamber Ensemble; Arthur Weisberg conducting; Nonesuch II 71303; WILLIAM KRAFT: *Contextures—Riots Decade 60's*; Los Angeles Philharmonic Orchestra; Zubin Mehta conducting; London CS 6613. David Cloud hosts. Stereo.

- 2:00 COMMUNISM:
THE SPECTRE HAUNTING EUROPE
Part I
The growth of the Italian, French, Portuguese and Spanish parties, as well as the meeting of the European Communist Parties under the banner of independence of each party, has revived anti-communist rhetoric in the West. This panel will explore how Marxism is developing a critique of Stalinism, and a practicing alternative. It will also ask whether the Communist movement has strayed from Marx-Engels and Lenin. This discussion will continue next Monday. Jim Berland moderates. (Rebroadcast from 7.ug. 10).



LOUIS KO'S SCHMELING IN 2:04 OF FIRST ROUND,
JUNE 23, 1938/WIDE WORLD PHOTOS

[1]



3:00 BUSING NOW

Warning: this is a pro-busing documentary. Eminent historians, community leaders, and elected officials discuss the demand for equal, quality, integrated education in Los Angeles schools. Produced by Susan Anderson. (Rebroadcast Wed., 18th, 10pm).



4:00 THE REPUBLICAN NATIONAL CONVENTION

6:00 THE KPFK EVENING NEWS



6:45 CHARLES MORGAN FROM THE REPUBLICAN NATIONAL CONVENTION

7:00 OPEN JOURNAL

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque
Music: *Musique of Sundrie Kindes III. Ouodlibet and The Merry Dumps*—German, Spanish and English musical trends (L'Oiseau-lyre DSLO 203-206). Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA

10:00 PREACHIN' THE BLUES

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: CLASSICAL AMSTERDAM CONCERTGEBOUW ORCHESTRA—LIVE IN CONCERT

LUTOSLAWSKI: *Funeral Music* (in memoriam Bela Bartok); **SCHUBERT:** *Symphony No. 9 in C*; Uri Segal conducts. Tapes courtesy of Radio Nederland. Stereo.



Bobby Seale and Huey P. Newton, Oakland, California 1967 [3]

tuesday 17

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING News with Carol Breshears and Ed Thomas.



9:15 CHARLES MORGAN FROM THE REPUBLICAN NATIONAL CONVENTION

9:30 CALENDAR: Terry Hodel

9:35 READ ALL ABOUT IT

10:00 FOLK DANCE WITH MARIO! Urban Bourhon—2nd set learned with (can you believe?) Gypsy Esma.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

BEETHOVEN: *Sonatas for Violin and Piano I*—Arthur Grumiaux, violin; Clara Haskil, piano (Philips 6733 001). Katherine Calkin hosts. Stereo.

2:00 HOLDING UP MORE THAN HALF THE SKY Produced by the KPI K Women's Collective.

3:00 THE BOP KINGS



4:00 SPECIAL LIVE COVERAGE FROM THE REPUBLICAN NATIONAL CONVENTION

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN FROM THE REPUBLICAN NATIONAL CONVENTION



Black Panther Breakfast for Children Program [3]

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT
SCHUBERT: *Symphony no. 3*. **MOZART:** *Piano Concerto no. 12*—Peter Frankl, soloist. **SIBELIUS:** *Symphony no. 1*. Colin Davis conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four Channel Sound.

10:00 THE SCIENCE CONNECTION
I pull a flower from the woods—A monster with a glass Computes the stamens in a breath—And has her in a "class"!
Steve Kilston hosts.

10:30 GAY RADIO COLLECTIVE/ I.M.R.U.

Scott Forbes, one of the owners of the *Studio One*, L.A.'s most popular disco, discusses the complexities of ownership and management of this increasingly mixed "gay" night spot, and talks about

his role in civic affairs and his recent appointment to the Board of Directors of L.A.'s Gay Community Services Center. Open phones.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: ROCK Steven Tyler with commentary on new releases.

wednesday 18

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING News with Carol Breshears and Ed Thomas.



9:15 CHARLES MORGAN AT THE REPUBLICAN NATIONAL CONVENTION

9:30 CALENDAR: Terry Hodel

9:35 READ ALL ABOUT IT With Will Lewis and Mike Hodel

10:00 RICHLAND PERSON

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
BOCCHERINI: *Guitar Quintets nos. 1 and 3*; Renata Tarrago, soloist; Spanish National Chamber Music Ensemble (Musical Heritage Society MHS 575). **Stabat Mater**; Carmen Vilalta, Ritva Auvinen, Giorgio Marelli, soloists; Ivan Polidori conducts the Genoan Chamber Orchestra (Musical Heritage Society MHS 1097). Katherine Calkin hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK



4:00 SPECIAL COVERAGE FROM THE REPUBLICAN NATIONAL CONVENTION



Huey P. Newton, Alameda County Jail, 1968 [3]

6:00 THE KPFK EVENING NEWS



6:45 CHARLES MORGAN AT THE
REPUBLICAN NATIONAL
CONVENTION

7:00 OPEN JOURNAL

8:00 MONDAY EVENING CONCERTS VII

Recorded live-in-concert at the Leo S. Bing Theater of the Los Angeles County Museum of Art on January 12, 1976.
HENRY PURCELL: *Fantasia and Two Pavans* (American premiere. Arranged by Peter Maxwell Davies); **PETER MAX-WELL DAVIES:** *Ave Maris Stella*; **GEORGE CRUMB:** *Music for a Summer Evening (Makrokosmos III)*. Paul Polivnick conducts the Monday Evening Chamber Players; Charles Fierro and Richard Grayson, pianists. David Cloud hosts. Stereo.

10:00 BUSING NOW

Warning: This is a pro-busing documentary. Eminent historians, community leaders and elected officials discuss the demand for equal, quality, integrated education in Los Angeles Schools. Produced by Susan Anderson. (Rebroadcast from August 16).

11:00 AN EVENING WITH MAYA

ANGELOU Part II

The author of *I Know Why the Caged Bird Sings* reads selections from her autobiographical works, recites some of her poems, sings both her own songs and traditional spirituals and discusses her life and work with Lin Harris of WBAL. (Parts I and II rebroadcast Mon., 30th, 3pm).

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: JAZZ

thursday 19

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

News with Ed Thomas and Carol Breshears.



9:15 CHARLES MORGAN FROM THE
REPUBLICAN NATIONAL
CONVENTION

9:30 CALENDAR: Terry Hodel

9:35 READ ALL ABOUT IT

Mike Hodel and Dave Boxall read morning papers from all over.

10:00 FOLK DANCE WITH MARIO!

The dreaded return of Michael Alexander.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Piano Sonatas of Schubert III
Sonata in F Sharp Minor, D. 570/604; Sonata in B, D. 575; Sonata in C, D. 612/613; Sonata in F Minor, D. 505/625; Sonata in A, D. 664; Sonata in A Minor, D. 784. Paul Badura-Skoda, piano; RCA Victor/VCS 6130. David Cloud hosts. Stereo.

2:00 RAGTIME V

An appraisal of the popular "little magazine" *American Poetry Review*, a bi-monthly published in Philadelphia. We hear contributing poets Gerald Stern and Thoda Schwarz reading their own work. Featured is a short story from Chech-exile Yuri Weil with an enthusiastic introduction by Philip Roth. Weil's *Shanghai*, compared to the work of Isaac Babel, is an existential story of the Nazi Holocaust. Produced by Leonard Chabrowe of KPIA. Series funded by a grant from the National Endowment for the Arts.

3:00 OPEN JOURNAL



4:00 SPECIAL COVERAGE OF THE
REPUBLICAN NATIONAL
CONVENTION

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN AT THE
REPUBLICAN NATIONAL
CONVENTION

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA
LIVE IN CONCERT

MOZART: *Ave Verum Corpus*.
BRAHMS: *Piano Concerto no. 1*. **BEETHOVEN:** *Choral Fantasy*-Misha Dichter, piano.
VERDI: *Te Deum*. Scottish National Orchestra Chorus; Blossom Festival Chorus. Erich Leinsdorf conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 CULTURE JOURNAL

The Social and Cultural Implications of Language. A discussion produced by the University of Chicago as part of their Language Celebration 1975. Speakers are Wayne C. Booth, James Sledd, Dwight MacDonal, Victor Turner.

11:00 THE JANUS COMPANY

A live presentation of H. G. Wells' classic fantasy *The Magic Shop* with Mike Hodel, Mallory Geller and Jan Ridolphi Geller.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: BLUEGRASS
BLUEGRASS SPECIAL

friday 20

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
With the True and Trembling
String Band.

11:00 MORNING READING

11:30 KULCHUR



Angela Davis on release from prison



WOMAN'S DORM
JACKSON, MISSISSIPPI
MAY, 1970 [3]

Island

Wave of sorrow,
Do not drown me now:

I see the island
Still ahead somehow.

I see the island
And its sands are fair:

Wave of sorrow
Take me there.

—Langston Hughes

12:00 NOON CONCERT

VLADIMIR VLASOV: *Cello Concerto No. 1*; Moscow Radio Orchestra; Gennady Rozhdestvensky conducting;
HENRI SAUGUET: *Melodie Concertante*; Moscow Radio Orchestra; Henri Sauguet conducting; Melodiya/Angel SR 40180.
HENRI DUTILLEUX: *Cello Concerto*; Orchestre de Paris; Serge Bando conducting; **WITOLD LUTOSLAWSKI:** *Cello Concerto*; Orchestre de Paris; Witold Lutoslawski conducting; Angel S 37146; Mstislav Rostropovich, soloist. David Cloud hosts. Stereo.

2:00 DONALD BARTHELME—III

In this 3rd of 4 programs, he reads his children's book, *The Slightly Irregular Fire Engine* or *The Hithering Thithering Jiin*, Pieces from *Guilt Pleasures*, including *Swallowing*, *The Royal Treatment*, *The Photographs*, *The Teachings of Don B — A Yankee Way of Knowledge* and a parody of Presidential (unintelligible) tape (inaudible) transcripts. He discusses parody as fiction or non-fiction, a (female) pen name that *Esquire* took seriously, English as an endangered language, children's books as works for kids or grown-ups, and his special methods of teaching writing. Produced by WBAL.

The New Los Angeles FREE PRESS

FREE LOVE, FREE BEER, FREE RENT, FREE PRESS.



appearance of a number of small newspapers acting as forums for these events. One of the most important of these was the Los Angeles Free Press.

TO HOSTILE OBSERVERS of the events of the Sixties, this was about the size of it. For those in the eye of the storm, however, ideas of real importance were being spread around like baseball cards, hand to hand, with a remarkable enthusiasm. As the moguls of the six-o'clock news and the daily newspapers had difficulty keeping up,

As often happens in life, the Free Press has had its ups and downs over the years, and lately there has been a good deal of speculation about the paper's present intentions. To clear the air and put our cards on the table, this seems as good a time as any to reaffirm the original goals of this newspaper as stated in the first edition given general circulation here in the summer of 1964.

Though the reader may find a certain antique flavor in the following, the ideas and aspirations expressed remain the same for the present staff. If they still make sense to you, you'll find a handy subscription form at the bottom of the page.



fluence the way this paper is edited. You will perhaps also want to know why we feel that a new publication is necessary in the Los Angeles area and what we hope to accomplish that is different than other existing publications.

If in the following we do not answer these questions to your satisfaction, or, if there are other questions relating to this publication which you would like answered, please feel free to write a letter to the editor or, if you are so inclined, even an article.

We naturally can't promise in advance to print every letter or article we receive but when you look at this issue, and particularly at those to follow, you will notice that we are not afraid to print controversial material and let the writer have his say. It is a general rule in this newspaper that if anyone has anything to say on an important community issue and can say it well, he or she will have their day in print. That is why we call ourselves the Free Press.

We, of course, don't plan to print material that will land the publisher and his staff in jail for libel. But, short of that area and those restrictions imposed by space in our columns and the need for journalistic balance, we plan to print every provocative, controversial and, yes, even irreverent article our writers and readers submit that is related to the civic and cultural life of our city.

This last comment brings us to another point. We are fundamentally a community newspaper. We plan to focus on Los Angeles and to a lesser extent, on California affairs. We do not plan to deal with national and international events. In our opinion, there are a number of adequate newspapers and magazine available to our

readers for the latter purpose while there are many areas of local life which are inadequately reported.

As everyone knows, the press in Los Angeles has a deserved reputation for being quite conservative in their editorial policies and reporting. The liberals, among whom we class ourselves, usually do not get adequate news coverage about the specific things that concern them. This is the journalistic vacuum that we plan to fill. While we are an open platform, we particularly plan to be the place where liberals can express themselves and discuss their own differences. As a newspaper we feel our particular function is to provide information to link together the various sections of our far flung liberal community in Southern California.

A question then emerges: Is the Free Press free enough to print material disagreeing with liberal organizations? Absolutely. We were confronted with precisely this situation in preparing the issue of the Free Press you are now holding. Our reporter began her story on the Bank of America versus CORE, more-or-less convinced that the bank's position was justified. We planned to print the article this way (even though the publisher has a long-standing personal relations with the civil rights movement) and then invite CORE to submit for publication a statement of its own side of the story. As it turned out, our reporter became convinced of the validity of the CORE position by the facts that emerged as she did her research. As a public newspaper free of organizational commitment, we are going to print the story as our writers call them (regardless of the personal opinions of the publisher) and then invite comment and rebuttal.

In a similar fashion, this publication is not committed to the partisan defense of any political organization, despite the political beliefs or affiliations of any of its staff members. We will present material, if necessary, "knocking" any political party, whether it be Democratic, Republican or Socialist if we feel that on the local level they are taking stands detrimental to the interests of the community.

Does this mean that this is a newspaper attempting an absolutely factless, neutral point of view? No. The staff members presently putting this publication into print definitely maintain a liberal point of view against segregation, for civil liberties, and for the use of the tax dollar in a fashion which benefits the citizenry and not the pockets of construction companies. We are definitely committed to the principles inherent in a democratic ordering of society wherein all citizens have the right to meaningfully par-

ticipate in community political and social life. As a newspaper of the type we have been describing, we hope to add to Los Angeles life a new dimension of democratic society, a truly free press.

There is one area of commitment we do have which we feel necessitates statement. We believe very strongly that society should avoid attempts to impose arbitrary limitations upon the natural desire of the creative artist to explore in areas beyond the normal conventions of organized society. We believe that to stifle the artist may seem to be a defense of social standards but serves actually to narrow the horizons of civilization.

With this in mind, we have and will in the future come to the defense of the artist in most if not all of the obscenity cases as well as in all other cases where organized society unwisely and unjustly uses its police powers against individuals or groups.

While we have a great interest in the cultural life of the community we want to make it clear, particularly to hopeful contributors, that we are fundamentally a newspaper and not a literary review. As a newspaper we seek in each issue to report and comment on the events ranging from city planning in its larger aspects to the removal of benches from Pershing Square. Too often the

liberal is an expert on foreign policy but not sufficiently involved in the local areas in which he can make immediate progress in the circumstances of his own life.

Finally, we must bring to the attention of our reader that this Free Press costs much money to produce. Even though our writers are presently donating their valuable time and the human response of other volunteers has been most wonderful, yet it still takes hundreds of dollars each week to produce this newspaper—and there are no angels.

If this newspaper does not immediately gain the support of the community in regard to subscriptions and advertising we will very quickly have to close our venture. We don't expect you to like or agree with every article in this newspaper (there is not one staff member who "likes" or "agrees" with all the pieces in this issue) but we do hope that you sympathize enough with our general objectives to give this newspaper a chance to prove itself. Ten thousand subscribers can support the Free Press. A hundred or more subscribers each week until the larger goal is obtained can keep the printer paid. Won't you do your part by sending in your subscription today and asking your friends to do likewise?

— Arthur Kunkin

Sign Me Up

- ☐ Send me 26 issues for \$5.25
- ☐ Send me 52 issues for \$10.95
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FREE PRESS

5850 Hollywood Blvd. Los Angeles, CA 90028

Only in Los Angeles.

3:30 300 YEARS OF AMERICAN POETRY

From Anne Bradstreet to Stephen Crane. Read by Julie Harris, Eddie Albert, Ed Begley, Vincent Price, Helen Gahagan Douglas.

4:00 SURVIVE WITH PLEASURE

5:00 DEALING: Barbara Cady

6:00 THE KPFC EVENING NEWS

6:45 CHARLES MORGAN CONVENTION WRAPUP

7:00 OPEN JOURNAL

8:00 FRIDAY NIGHT CONCERT HOUR
AMSTERDAM CONCERTGEBOUW
ORCHESTRA—LIVE IN CONCERT
LISZT: *Symphonic Poem No. 10*
"Hamlet"; MOZART: *Serenade No. 9*
in D (Posthorn); Hans Vonk conducts

Tapes courtesy of Radio Nederland. Stereo.

9:00 IN FIDELITY: Peter Sutheim

9:30 LATIN QUARTER

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR XXV: SCIENCE FICTION

2:00 TESSERACT

saturday 21

8:00 ALAN WATTS

*Parallel Thought East and West—
On the Work of C. Selver.*

8:30 TRANS: Amanda Foulger

The transmitter went out for our live follow-up to the Waldorf Education Series in June, so we will make up for it today with Dr. Virginia Sease and another educator from Highland Hall, the local Waldorf School.

9:30 HALFWAY DOWN THE STAIRS

Another program in the Uncle Ruthie Education Series for grades of all ages.

10:30 FOLK MUSIC: John Davis

Uncle John proves that you don't need an ejookashun to be smart.

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A.: Earl Ofari

Examining social, political and cultural happenings in L.A. with guests, interviews, ACLU Commentary and jazz interludes.

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 ONSTAGE

7:00 THE MAN WHO SAW THROUGH TIME

A reading from Loren Eiseley's essay on Francis Bacon. Produced by Paul Vangelisti.

7:25 RADIO ARTS PROJECT
"DRAW THE CIRCLE"
by Charles Upton

A program of poems read by the author and produced in collaboration with sound composer and technical producer Clay Grillo. This program in the KPFA Radio Arts Project series was made possible by a grant from the National Endowment for the Arts.

8:00 ZYMURGY

A re-broadcast of a *Zymurgy* program of a couple of years ago featuring the works of Los Angeles composers Alden Ashforth and Paul Reale. David Cloud hosts. Stereo.

AT THE MIKE



Nawana Davis, host of
"Music Black & White"



Johnnie Swift, engineer for
"The Johnny Otis Show"



Susan Anderson, KPFC Program Producer



Earl Ofari, KPFC Public Affairs Dept.



Lucia Chappelle, Traffic Manager and
Program Producer

10:00 THE WILLIAM MALLOCH
PROGRAMME

A musical (mostly classical) treasure hunt conducted by the critic, composer and former music director of KPFC, William Malloch.

12:00 THE BIG BROADCAST

2:00 THE SOFT CORE PHONOGRAPHY
SHOW

sunday 22

7:00 GOSPEL CARAVAN

With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss

An experiential, experimental exploration of feeling states, body states and states of consciousness.

10:00 COME TO LIFE: Herschel Lyman

A human growth center of the air.

10:45 FOLK DANCE WITH MARIO!

2nd and final record from the album, *The Many Faces of Greektown*. Recorded live in Hollywood's famous taverna.

11:30 DOROTHY HEALEY

Marxist viewpoint. Guests and open phones.

12:30 OPEN JOURNAL

1:00 SUNDAY OPERA

BEESON: Captain Jinks of the Horse Marines. Russell Patterson conducts members of the Kansas City Philharmonic (RCA ARL 2-1727). Fred Hyatt hosts.

5:00 THE SOUR APPLE TREE

Does art have any redeeming social value? Host is Clare Spark.

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE FOURTH TOWER OF
INVERNESS

7:00 THE JOHNNY OTIS SHOW!

A freewheeling drive through jazz and rock. Guests, requests and surprises with Johnny Otis.

8:30 CARLOS HAGEN PRESENTS

The Ocean. A sonic montage, a brief overview expressing the intense love for the ocean and how this love has been portrayed in music, song, poems and actual sounds of the many elements of the ocean.

9:30 FOLKSCENE: The Larpeople

12:00 MUSIC BLACK AND WHITE

Nawana Davis plays down home and nitty gritty sounds.

monday 23

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans

11:00 MORNING READING

11:30 KULCHUR



MALCOLM X

12:00 NIGHTANGELS: CLASSICAL
AMSTERDAM CONCERTGEBOUW
ORCHESTRA - LIVE IN CONCERT
MOZART: *Symphony No. 39 in
E-flat, NIELSEN: Symphony No. 6 ("Sin-
fonia Semplice")*; STRAVINSKY: *Scherzo
Fantastique*; Gennady Rozhdestvensky
conducts. Tapes courtesy of Radio
Nederland. Stereo.

tuesday 24

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
BEETHOVEN: *Sonatas for Violin
and Piano-II*. Katherine Calkin hosts.
Stereo.

2:00 HOLDING UP MORE THAN
HALF THE SKY

12:00 NOON CONCERT
Music in a New Found Land-XXVIII
American scenes-in music. IVES:
Central Park in the Dark; New York Phil-
harmonic; Leonard Bernstein conducting;
Columbia MS 6843; SCHUMAN: *George
Washington Bridge*; Eastman Wind Ensem-
ble; Frederick Fennell conducting. Mer-
cury MG 50079; BARBER: *Knoxville-
Summer of 1915*; Leontyne Price, so-
prano; New Philharmonia Orchestra;
Thomas Schippers conducting; RCA
LSC 3062; GROFE: *Grand Canyon Suite*;
Morton Gould and his Orchestra; RCA
LSC 2433; COPLAND: *Appalachian
Spring* (full orchestra version); London
Symphony Orchestra; Aaron Copland con-
ducting; Columbia M 30649. David Cloud
hosts. Stereo.

2:00 COMMUNISM
THE SPECTRE HAUNTING EUROPE
PART II
A continuation of last week's panel
discussion on the growth of the Italian,
French, Portuguese and Spanish parties.
(Rebroadcast Tues., 24th, 7pm)

3:00 AFFIRMATIVE ACTION-WHOSE
BOGEYMAN?
The issue of Affirmative Action
perhaps ranks with busing as one of the
most controversial issues currently domina-
ting the national debate. Opponents of
affirmative hiring call it reverse discrimina-
tion, while proponents view it as a cor-
rective measure to eliminate job bias. This
program will examine both sides of the
subject, with opinions from opponents,
supporters, and government officials
caught in the middle. Produced by Earl
Ofari and Steve Sulkes. (Rebroadcast
Wed., 25th, 10pm).

4:00 ORGANIC GARDENING

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 CHAPEL, COURT AND
COUNTRYSIDE
Renaissance and Early Baroque
Music: *Musike of Sundrie Kindes IV*.
Italy leads the way to the style of the
Early Baroque (L'Oiseau-lyre DSLO 203-
206). Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA

10:00 PREACHIN' THE BLUES

11:30 MONOTONE NEWS: Steve Tyler

10:30 GAY RADIO COLLECTIVE/
I.M.R.U.

Nazi anyone? ... "if homosexuals
can be capitalists, if we can be commun-
ists ... then why can't we be National
Socialists? Membership in the National
Socialist League is open to any white
male (free from Jewish blood) ..." excerpt
from ad copy rejected by a local gay
newspaper, submitted by the NSL, a neo
Nazi group whose primary outreach has
been to gay males. The Gay Radio Col-
lective, while certainly not in agreement
with the philosophies of the NSL, never-
theless wishes to provide a forum for
this group, denied almost everywhere
else, and presents a feature interview with
local representatives on tonight's program.
Open phones so you can speak directly
with these gay Nazis. Plus the regular
I.M.R.U. News Report.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: ROCK

wednesday 25

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING



Blacks looking for construction jobs,
Pittsburgh, 1969.

3:00 THE BOP KINGS

4:00 RED TAPE: Steve Blum

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 TALKING ABOUT MOVIES

7:00 OPEN JOURNAL SPECIAL:
COMMUNISM:
THE SPECTRE HAUNTING EUROPE
Part II

The growth of the Italian, French,
Portuguese and Spanish parties, as well
as the meeting of the European Commu-
nist parties under the banner of the inde-
pendence of each party, has revived anti-
communist rhetoric in the West. This
panel will explore how Marxism is devel-
oping a critique of Stalinism, and a prac-
ticing alternative. (Rebroadcast from:
Aug. 23).

8:00 BOSTON SYMPHONY ORCHESTRA-
LIVE IN CONCERT

HAYDN: *Symphony no. 60*.
RAVEL: *Alborada del Gracioso*.
DVORAK: *Cello Concerto*-Mstislav Rostro-
povich, soloist. Seiji Ozawa conducts.
William Pierce hosts.

10:00 THE COMMUNITY LAWYER

Art Goldberg hosts this bi-weekly
program on lawyers and the law.

10:00 RICHLAND PERSON

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

LASSUS: *Die Klagen des Hiob*;
Martin Behrmann conducts the Cappella
Vocale of Hamburg. *Motets*; Philippe
Caillard Vocal Ensemble (Musical Heri-
tage Society MHS 634, 624). Katherine
Calkin hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK

4:00 RUTH'S KITCHEN

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 MONDAY EVENING CONCERTS
VIII

Recorded live-in-concert at the Leo
S. Bing Theater of the Los Angeles Coun-
ty Museum of Art on February 2, 1976.
JOHN BULL: *Salve Regina* (arranged by
Charles Wuorinen); PAUL CHIHARA:
Elegy; THEA MUSGRAVE: *Space Play*;

MICHIO MAMIYA *String Quartet No. 1*;
CHARLES WUORINEN: *Canzona for
Twelve Instruments*. Charles Wuorinen
conducts the Monday Evening Chamber
Player. Sequoia String Quartet. David
Cloud hosts. Technical production by
Ronald Striecher, Mark Rosenthal and
David Cloud. Recorded with the Dolby
A noise reduction system. Stereo.

10:00 AFFIRMATIVE ACTION
WHOSE BOGEYMAN?

The issue of Affirmative Action
perhaps ranks with busing as one of the
most controversial issues currently domina-
ting the national debate. Opponents of
affirmative hiring call it reverse discrimi-
nation, while proponents view it as a cor-
rective measure to eliminate job bias. This
program will examine both sides of the
subject, with opinions from opponent-
supporters, and government officials
caught in the middle. Produced by Earl
Ofari and Steve Sulkes. (Rebroadcast
from Aug. 23).

11:00 THE LAST DAYS OF
LOUISIANA RED

Noted author Ishmael Reed intro-
duces and provides a running commentary
on this dramatization of his novel. A
wild and kinky allegory of contemporary
society and underground politics, charac-
ters like Mumble the Moocher, George the
Kingfish and Eldridge the Bartender come
to life in a bizarre plot centering around
a secret recipe for gumbo. Produced for
the KPIA Radio Arts Project under a
grant from the National Endowment for
the Arts.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: JAZZ

2:00 THE BIG SLEEP: John Brecknaw

thursday 26

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Piano Sonatas of Schubert-IV
Sonata in A Minor, D. 845; Sonata
in C, D. 840; Sonata in D, D. 850; Son-
ata in G, D. 894. Paul Badura-Skoda,
piano; RCA Victrola VICS 6131. David
Cloud hosts. Stereo.

2:00 RAGTIME VI

Presenting work from the Fiction
Collective-excerpts from novels by B.H.
Friedman and Peter Spielberg, a story by
Russell Banks. Narrated and produced by
Leonard Chabrowe, KPIA, with the help
of a grant from the National Endowment
for the Arts.



MARTIN LUTHER KING JR.



Woman Ironing (circa 1944) by William H. Johnson [5]

3:00 STRAWBERRY SHORTBREAD

A new bi-monthly program with regular discussions of education. Hosted by Pat Benson—a parent and activist with the American Friends Service Committee task force on suspensions and expulsions. Features, guests, panels and open phones.

4:00 THE HEALTH DEPARTMENT

5:00 DEALING: Barbara Cady

6:00 THE KPFC EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

HINOEMITH: *Symphonic Metamorphoses*. MACDOWELL: *Piano Concerto no. 2*—Andre Watts, soloist. MOUSSORG—SKY—RAVEL: *Pictures at an Exhibition*. Matthias Bamert conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 POETRY LIVE

11:00 THE JANUS COMPANY

An original radio production with Jan Geller, Mallory Geller, Jerry Bono, Mike Hodel, Franklin Ruetz and Tom Thompson. Live.

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: BLUEGRASS BLUEGRASS SPECIAL

Gentleman Jim Ludwig plays some new bluegrass, some old and impossible to find bluegrass, and some old transcriptions from ancient radio programs like Grand Old Opry. For serious devotees only.

friday 27

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans

Pat's People the Irish Band—formerly from Belfast.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

MOZART: *String Quartet in D, K. 575*; *String Quartet in F, K. 590*; BERG: *String Quartet, Op. 3*; SHOSTAKOVICH: *String Quartet No. 10, Op. 118*; Weller Quartet; London STS 15287 and 15291. David Cloud hosts. Stereo.

2:00 DONALD BARTHELME—IV

He reads portions of *Snow White*, and stories from *Come Back Dr. Caligari*, *A Shower of Gold* & *The Big Broadcast of 1938*. He discusses experiments in narrative form, the use of a writer's dreams in his work, the relation of act and history to fiction, John Barth's re-using myths, the Manson case, and more. Produced by WBAI.

3:30 300 YEARS OF AMERICAN POETRY

4:00 SURVIVE WITH PLEASURE

5:00 DEALING: Barbara Cady

6:00 THE KPFC EVENING NEWS

6:45 NEWSPEAK: Guest Commentary

7:00 OPEN JOURNAL

8:00 FRIDAY NIGHT CONCERT HOUR AMSTERDAM CONCERTGEBOUW ORCHESTRA—LIVE IN CONCERT

HAYDN: *Symphony No. 89 in F*; MOZART: *Violin Concerto No. 4 in D*; Herman Krebbers, soloist; ROUSSEL: *Suite in F*; Ernest Bour conducts. Tapes courtesy of Radio Nederland. Stereo.

9:00 IN FIDELITY

9:30 LATIN QUARTER

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION

Katherine Calkin (who should be planning music programs), Mike Hodel (who should be practicing "Read All About It"), Terry Hodel (who should be putting the weekend calendar together) and John Henry Thong (who should be home taking care of Julian Thong) all happen by about now to do an sf thing.

2:00 TESSERACT

saturday 28

8:00 ALAN WATTS: PHILOSOPHY EAST AND WEST

Bus or Tram?

8:30 TRANS: Amanda Foulger

Rene and Merlyn Querido, Colin Young and Siegfried Finzer from the Three-Fold Center & Community in Spring Valley, N.Y., and Anthroposophical Work & Study Center, speak about their philosophy and its practical applications in their lives.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE AUTOMOBILE PROGRAMME

1:50 WEEKEND CALENDAR

Compiled and read by Terry Hodel.

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A.: Earl Ofari

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Bob Peters

7:00 CONNECTIONS

Peter Marin hosts this bi-weekly discussion that treats the world as seriously as most people take themselves.

8:00 ZYMURGY

Pianist Julian White talks with a KPFA studio audience about Prokofiev's *Piano Sonata No. 8*, plays examples and passages from the work, and then after an intermission, returns to play the complete work. (An educational and very lively program.)

10:00 THE WILLIAM MALLOCH PROGRAMME

12:00 THE BIG BROADCAST

Jay Lacey and Jerry Haendiges bring you two hours of old radio programs and/or memories. Return with us now to those thrilling days of yesteryear...

2:00 THE SOFT CORE PHONOGRAPHY SHOW

Join Jay Lacey for an after-hours mellow interlude with old, new, borrowed and sometimes blue music.

sunday 29

7:00 GOSPEL CARAVAN: Prince Dixon

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lymon

10:45 FOLK DANCE WITH MARIO!

11:30 DOROTHY HEALEY

12:30 OPEN JOURNAL



The Home Front (circa 1940-1941) by William H. Johnson [5]

1:00 TENOR OF THE TIMES

Fred Hyatt directs your attention once again to the vocal accomplishments of the late Fritz Wunderlich.

1:30 SUNDAY OPERA

MOZART: *Die Entfuehrung aus dem Serail*. Soloists-Adele Stolte, Peter Schreier, Theo Adam. Eugen Jochum conducts the Chorus and Orchestra of the Bavarian State Opera, Munich (DGG 39213/15). Fred Hyatt hosts.

5:00 THE SOUR APPLE TREE

6:00 SUNDAY NEWS

With Peter Gordon and Joanne Altschuler.

6:30 THE FOURTH TOWER OF INVERNESS

7:00 THE JOHNNY OTIS SHOW

8:30 CARLOS HAGEN PRESENTS

The Sounds and Soul of Rural America. A program where Carlos brings the favorite sounds and artists of country, rural and working America and the often controversial messages they convey.

9:30 FOLKSCENE: The Larmans

12:00 MUSIC BLACK AND WHITE

10:00 FOLKSCENE: The Larmans

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

SCHUBERT: *Sonata in A Minor, D. 821*; **MENDELSSOHN:** *Sonata in D, Op. 58*; **DEBUSSY:** *Sonata*; **PROKOFIEFF:** *Sonata in C, Op. 119*; **WEBERN:** *Drei Kleine Stuecke, Op. 11*; Lynn Harrell, cello; James Levine, piano; RCA ARL 1-1262 and ARL 1-1568. David Cloud hosts. Stereo.

2:00 COMMUNISM: PARTICIPATING IN POLITICS, HOW DEEP?

One of the most confusing and disputed points in Marxist practice is that of electoral and parliamentary politics. The success of Western European participation in Communist Parties in the past five years, has sharpened the debate in the United States. The overthrow of the Chilean government has posed the strategic question in blood. This panel will explore the electoral option and the campaigns of the Socialist and Communist parties as well as working inside the Democratic party. Jim Berland moderates.

3:00 AN EVENING WITH MAYA ANGELOU

Maya Angelou, in a very special program, reads selections from her autobiographical works, recites some of her poems, sings both her own songs and traditional spirituals, and discusses her life and work with Lin Harris of WBAI. The author of *I Know Why the Caged Bird Sings* seeks to go beyond mere facts to the truth of each experience. The experiences reflected in her work offer ample testimony to why this Black woman, ostensibly "born to lose" has managed to triumph in virtually every field of arts, letters and life. (Rebroadcast from Aug. 11 and 18th).

4:00 ORGANIC GARDENING



graphic by Richard Powell [4]

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 CHAPEL, COURT AND COUNTRYSIDE

Renaissance and Early Baroque Music: Songs by Henry Purcell composed on a ground bass. Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA

10:00 PREACHIN' THE BLUES

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: CLASSICAL AMSTERDAM CONCERTGEBOUW ORCHESTRA—LIVE IN CONCERT

MOZART: *Symphony No. 29 in A*; **BLOCH:** *Schelomo*; Tibor de Machula, soloist; **CARTER:** *Piano Concerto*; Jacob Lateiner, soloist; Erich Leinsdorf conducts. Tapes courtesy of Radio Nederland. Stereo.

3:00 THE BOP KINGS

4:00 FOOD FOR THOUGHT: Ginny Roe

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 TALKING ABOUT MOVIES

7:00 OPEN JOURNAL SPECIAL COMMUNISM: PARTICIPATING IN POLITICS, HOW DEEP?

One of the most confusing and disputed points in Marxist practice is that of electoral and parliamentary politics. The success of Western European participation in Communist Parties in the past five years, has sharpened the debate in the United States. The overthrow of the Chilean government has posed the strategic question in blood. This panel will explore the electoral option and the campaigns of the Socialist and Communist parties as well as working inside the Democratic party. Jim Berland will moderate. (Rebroadcast from Aug. 30).

8:00 BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT

TCHAIKOVSKY: *Piano Concerto no. 1*—Gary Graffman, soloist. *Symphony no. 4*. Stanislaw Skrowaczewski conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 THE SCIENCE CONNECTION

10:30 GAY RADIO COLLECTIVE/ I.M.R.U.

Sexual Compulsives Anonymous, with local chapters in Los Angeles and Orange counties, is a program for men and women whose sexuality often expresses itself in societally-unacceptable (and illegal) forms, such as clandestine sex in public restrooms. While sexual compulsives are a very small minority of the larger homosexual community, their activities are often used by homophobes to discredit all gay people. Tonight, the studio guests are members of Sexual Compulsives Anonymous, who will discuss the problems, and the solutions which S.C.A. uses in its recovery programs. Open phones

11:30 MONOTONE NEWS: Steve Tyler

12:00 NIGHTANGELS: ROCK

monday 30

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING



Chain Gang (1939-1940) by William H. Johnson [5]

tuesday 31

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

A survey of new releases, hosted by Katherine Calkin. Stereo.

2:00 HOLDING UP MORE THAN HALF THE SKY

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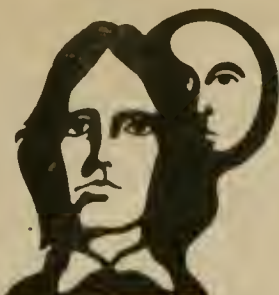
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